

ENTRANCE EXAMINATION FOR ADMISSION, MAY 2013.

Ph.D. (DRAMA AND THEATRE ARTS)

COURSE CODE : 140

Register Number :

Signature of the Invigilator
(with date)

COURSE CODE : 140

Time : 2 Hours

Max : 400 Marks

Instructions to Candidates :

1. Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.
2. Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.
3. Read each of the question carefully and shade the relevant answer (A) or (B) or (C) or (D) in the relevant box of the ANSWER SHEET using HB pencil.
4. Avoid blind guessing. A wrong answer will fetch you -1 mark and the correct answer will fetch 4 marks.
5. Do not write anything in the question paper. Use the white sheets attached at the end for rough works.
6. Do not open the question paper until the start signal is given.
7. Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.
8. On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.
9. Use of Calculators, Tables, etc. are prohibited.

1. Which is the longest bone in human body?
 (A) Thigh (B) Elbow (C) Head (D) Soulder
2. Indian Independence day of 15th August 1947 is on _____.
 (A) Monday (B) Saturday (C) Friday (D) Wednesday
3. Shakespeare's play
 (A) Miser (B) Edipus rex (C) Hamlet (D) Shakuntalam
4. NOH Theatre Tradition belongs to
 (A) China (B) Thailand (C) Korea (D) Japan
5. Which is a Centre for the arts?
 (A) CSIR (B) IARI (C) IGNCA (D) ICMR
6. Kazhiyal is a form of Stick Dance in
 (A) Tamil Nadu (B) Andhra (C) Kerala (D) Karnataka
7. Books, Articles and Other Published things are
 (A) Technical Resources (B) Primary Resources
 (C) Formal Resources (D) Content Resources
8. The National Anthem of India was composed by
 (A) Rabindranath Tagore (B) Bankim Chandra Chatterji
 (C) Bharathiyar (D) Lal Bhadur Sasthri
9. Who is the First Actor in the History of World Theatre?
 (A) Polus (B) Aeschylus
 (C) Homer (D) Thespis
10. Kalaripayattu is a Traditional Martial Arts belonging to _____ state of India.
 (A) Tamil Nadu (B) Andra Pradesh
 (C) Kerala (D) Karnataka

11. Kattaikuthu is referred with _____ Traditional Theatre.
 (A) Therukuthu (B) Puppet
 (C) Shadow Puppet (D) Kaniyan Koothu
12. Topeng is the Mask Dance Theatre of
 (A) Indonesia (B) China (C) Thailand (D) Myanmar
13. The Greek word for the tragic flaw in a character is
 (A) Anagnorisis (B) Hamartia (C) Moira (D) Peripetia
14. Artistic creation basically depends on
 (A) Imagination (B) Experience (C) Exaggeration (D) Simplicity
15. Who did Keechakvadh in marathi?
 (A) Neel Darpan (B) K.P. Khadhilkar
 (C) Paniker (D) Prithivi
16. "Chaali" is classical dance form of _____ state.
 (A) Mehalaya (B) Orissa (C) Karnataka (D) Manipur
17. The Literature name for Dhoti is
 (A) Vasana (B) Antanvasaka (C) Talvarhaka (D) Sehavallika
18. External Criticism aims to discover whether a document is_____.
 (A) Genuine and Authentic (B) True of False
 (C) Good or Bad (D) Trustable and Acceptable
19. Which amongst the following is not an art form of Kerala?
 (A) Padayani (B) Kaniyan Kuthu (C) Mudi yettu (D) Valakkali
20. The play which dramatizes incidents from the lives and works of saints in the middle ages is?
 (A) Miracle play (B) Myouy play (C) Morality play (D) Interlude

21. Pick out the director from the following who popularized an Indian epic through a stage production
 (A) Jerzy Grotowski (B) Peter Brook (C) Euginio Barba (D) Philip Zereilli
22. What modern country is home to the ruins of the ancient city of Babylon?
 (A) China (B) Israel (C) Iraq (D) Romania
23. 'Ranga' in classical Indian Theater denotes
 (A) Musician's Place (B) Stage (C) Green Room (D) Auditorium
24. The most comprehensive text of Indian dramatic theory is
 (A) Aatta Prakara (B) Naryasastra
 (C) Abhinaya Darpana (D) Krama Deepika
25. Updating a play means
 (A) Making the play relevant to the contemporary audience
 (B) Making it chronologically acceptable
 (C) Making it educationally valuable
 (D) Producing the play in a modern style
26. The story of Kannagi is narrated in
 (A) Mrichakatika (B) Mathavilasm
 (C) Mudrarakkshasa (D) Cilappathikaram
27. Which is the most important element at the beginning of the Research?
 (A) Research Topic (B) Review of Literature
 (C) Field work Experience (D) Research problem
28. Abhinavagupta known as
 (A) Author of Natyasastra (B) Commentator of Natyasastra
 (C) Compiler of Natyasastra (D) Disciple of Bharata Muni
29. Outstanding plays like TumhariAmrita, Mahatma vs.Gandhi and Salesman Ramlal written by _____.
 (A) Feroz Khan (B) Amir Khan (C) Salman Khan (D) Kublai Khan

30. The first director of Karnataka Nataka Rangayana was
 (A) Prasanna (B) Basavalingaiah
 (C) V. Rammurthy (D) B.V. Karanth
31. "Ninasam" theatre school is in
 (A) Kerala (B) Karnataka
 (C) Tamil Nadu (D) Andhra Pradesh
32. The famous actor Bellary Raghava belongs to
 (A) Uttar Pradesh (B) Karnataka
 (C) Tamil Nadu (D) Andhra Pradesh
33. The author of the famous Hindi play, 'Andhayug' is
 (A) Jai Shankar Prasad (B) Bharatendu Harishchandra
 (C) Mohan Rakesh (D) Dharmavir Bharati
34. Ebrahim Alkazi is mainly known for his
 (A) Production of western plays in India (B) Directorial insights
 (C) Scenic design (D) Theatre administration
35. Who created the concept "Bio Mechanics" in theatre?
 (A) James Cleaver (B) Edmund Kean
 (C) Meyer Hold (D) Bertolt Brecht
36. Parsi Theatre is originated in _____ state.
 (A) Orissa (B) Uttar Pradesh (C) New Delhi (D) Maharashtra
37. V. Ramamurthy is designer of modern India
 (A) Stage craft (B) Stage Music
 (C) Stage lighting (D) None of the Above
38. "Gibberish" is a language of Expression created by _____ Artists.
 (A) Parsi Theatre (B) Commedia dell Arte
 (C) Absurd Theatre (D) Epic Theatre

39. Wayang kulit is the puppet theatre form of:
- (A) Japan (B) China
(C) Sri Lanka (D) Indonesia
40. Badal Sircar is Associated with:
- (A) Environmental Theatre (B) Jatra
(C) Poor Theatre (D) Third Theatre
41. Which theatre has the multiple stages?
- (A) Kabuki (B) Greek
(C) Globe (D) Roman
42. Pick the odd one out:
- (A) Ground plan (B) Elevation (C) Perspectives (D) Paintings
43. Experimental of Research does allow conclusions to be drawn about _____.
- (A) Measurement & Observation (B) Cause & Effect
(C) Do & Do not (D) None of the above
44. Match the following
- | | |
|-------------------------|---------------------|
| (a) Sankaradas Swamigal | (1) Poor theatre |
| (b) Alkazi | (2) Method acting |
| (c) Adolph Appia | (3) Director |
| (d) Gotowski | (4) Designer |
| (e) Staslaviniski | (5) Musical Theatre |
- (A) a-5 b-3 c-4 d-1 e-2 (B) a-3 b-2 c-1 d-5 e-4
(C) a-3 b-1 c-2 d-5 e-4 (D) a-2 b-4 c-5 d-3 e-1
45. "Meipadu" is a part of the literary text of
- (A) Chilapathikaram (B) Manimehalai
(C) Tholkappiam (D) Pathitrupatthu.

46. Traditional form of Orissa is
 (A) Theiyam (B) Yakshaganam
 (C) Bayallattam (D) Chauv
47. _____ is the Central Govt.'s autonomous body for Dance, Drama and Music
 (A) SNA (B) VAO (C) IFSC (D) SOPA
48. The list of printed sources utilized in the research work is _____
 (A) Index or Glossary (B) Foot notes
 (C) Appendix (D) Bibliography
49. Research is an act of
 (A) Efficiency (B) Writing (C) Investigation (D) Production
50. A director's tool in understanding the inner truth of play is
 (A) The text (B) The sub-text
 (C) The context (D) The co-text
51. Pioneers of the dramatic revival are Santakavi Varadachari and Kailasam in
 (A) Kannada (B) Gujarat (C) Telugu (D) Kerala
52. How many Raaga's Present in Tamil Music?
 (A) 32 (B) 72 (C) 42 (D) 52
53. The first important works of Roman literature were the tragedies and comedies that
 (A) Andronicus (B) Aristotle (C) Socrates (D) Plautus
54. "Realistic confirmatory effect" means
 (A) Play Back music of a song (B) Back ground music during the play
 (C) Starting music of a play (D) End Music of a play
55. Who drew the attention of the infamous Dramatic Performances Act of 1876?
 (A) Neel Darpan (B) Lokhamanya Tilak
 (C) Gandhiji (D) Nehruji

56. Sangeet Natak Academi was started in
 (A) 1933 (B) 1953 (C) 1999 (D) 2010
57. In 1972 VijayTendulkar's Marathi play _____ by its brilliant use of traditional folk forms in modern contemporary theatre?
 (A) Ghashiram Kotwal (B) Sakuntalam
 (C) Waiting for go dot (D) None
58. Manjula Padmanabhan was the first Indian to earn international acclaim with her play
 (A) Urubahangam (B) Bitter Harvest
 (C) Chair (D) As you like it
59. Sudradhara means
 (A) A Treatise of Sanskrit Theatre (B) Holder of the strings or threads
 (C) Dancer (D) None of the above
60. Who are the Swiss Architect and theorist of stage lighting?
 (A) Anton Chekhov (B) Adolph Appia
 (C) Gorden Craig (D) Marice Materlink
61. Putul Khela is a shadow theatre of
 (A) Assam (B) Kerala (C) Bihar (D) Orissa
62. The period of Leonardo da Vinci is
 (A) 1452 – 1519 (B) 1551 – 1621 (C) 1552 – 1619 (D) 1450 – 1520
63. Dionaysins is the Greek good meant for
 (A) Medicine and healing (B) Harvest
 (C) Love (D) Wine and Fertility
64. Bodhidharma was a Buddhist who known for his skills in Martial Arts born in
 (A) Kadadi - Kerala (B) Kanchipuram
 (C) Gundur - Andrapradesh (D) China

65. In the history of wars the II world war happened in
 (A) 1939 – 1945 (B) 1932 – 1936 (C) 1942 – 1945 (D) 1914 – 1918
66. Garrick is an actor in
 (A) Shakespearean plays (B) Bernard Shaw's plays
 (C) Moliere's plays (D) Ibsen's plays
67. The first American writer who was awarded the Nobel Prize for play writing is
 (A) Eugene O' Neill (B) Tennessee Williams
 (C) Arthur Miller (D) Edward Albee
68. The Koothambalam is built based on the principles of
 (A) Natyasastra (B) Abhinayadarpana
 (C) Attaprakara (D) Mudhu Kurugu
69. 'The Dance of Siva' is a book written by
 (A) K.P.S. Menon (B) Ananda Kumara Swami
 (C) Varad Prande (D) Marinalini Sarabhai
70. Pick out the playwright who won Noble Prize from the following
 (A) Truman Capote (B) Norman Mailer
 (C) Wole Soyinka (D) Athol Fugarel
71. The institution which established an academic training system in theatre is
 (A) I.P.T.A. (B) N.C.P.A. (C) I.N.T.A.C. (D) N.S.D.
72. Referencing is necessary in research to avoid
 (A) Plagiarism (B) Verification
 (C) Follow-up (D) Author's Argument
73. Sangeeth Natak Academy Award in 2003 for Acting was won by
 (A) Manohar Singh (B) B.M.Shah
 (C) Poornam Viswanathan (D) Om Puri

74. Shakespeare's period is definitely after
 (A) Sophocles (B) Sheridan (C) Moliere (D) Webster
75. One of the Pioneers of the dramatic revival is P. Sambandha Mudaliar in
 (A) Tamil (B) Gujarat (C) Kannada (D) Telugu
76. The Birthday party is a play written by
 (A) Samuel Beckett (B) W.B. Yeats
 (C) Harold Pinter (D) John Osborne
77. Nemirovich-danchenko was co-founder of
 (A) The Moscow Art Theatre (B) The studio theatre
 (C) The Kamerny theatre (D) The Experimental Studio
78. 'Mukha-sandhi' appears in a play
 (A) At the expository stage (B) In the middle of an act
 (C) At the Climax (D) In the end
79. 'Six Characters in Search of an Author' was written by
 (A) Thomas mann (B) Pirandello
 (C) Benedetto Croce (D) George Kaiser
80. The main acting area according to 'Natya Sastra' is
 (A) Mattavarini (B) Kutapa
 (C) Ranga Peetha (D) Ranga Seersha
81. The technique evolved by Stanislavsky for recreating emotions on stage by mental references to the actor's own experiences is called
 (A) Alienation (B) Empathy
 (C) Emotional memory (D) Magic if
82. The playwright who popularized 'The Well-Made Play' was?
 (A) Eugene O' Neill (B) Eugene Scribe
 (C) Eugene Barba (D) Eugene Ionesco

83. 'Amrita Manthana' the play said to have been written by Bharata is a
 (A) Samavakara (B) Dima (C) Prahāsana (D) Veedhi
84. 'Mise-en-Scene' means
 (A) Stage picture (B) Scenery on the stage
 (C) Director's concepts of scene (D) Stage geography
85. The Costumes of Dauvarikas in Gupta period of Ancient times is
 (A) Kanauki (B) Antasiya
 (C) Glamika (D) None of the Above
86. Who won the most Oscars in a lifetime?
 (A) Charlie Chaplin (B) Laural & Hardy
 (C) Walt Disney (D) Field Berg
87. To improvise when an artist misses a line on the stage is to
 (A) Mask (B) Ad Lib (C) Encounter (D) Fly
88. Sombhu Mitra founded the theatre group
 (A) Little theatre (B) Padatik (C) Bahurupee (D) Anamika
89. 'Bhaona' is a traditional theatre of
 (A) Bengal (B) Assam (C) Manipur (D) Orissa
90. The professional family theatre group in Andhra Pradesh
 (A) Gubbi (B) Parsee (C) Surabhi (D) Baliwala
91. The theatre movement of 1942's that had leftist leanings
 (A) IPTA (B) INT (C) NSD (D) CLT
92. During the Mughal period, who first came to India as traders?
 (A) Greek (B) France (C) Great Britan (D) Portuguese

93. Who is the commentator of 'Natyasastra'?
- (A) Viswanatha (B) Dhananjaya
(C) Abhinavagupta (D) Ananda Vardhana
94. The title "Vikramaditya" was assumed by
- (A) Chandragupta II (B) Chandragupta III
(C) Chandragupta IV (D) Chandragupta I
95. 'Catharsis' means
- (A) The reaction of the audience to a Greek tragedy
(B) The reaction of the actor towards his character
(C) The experiencing of pity and fear by an actor
(D) The purgation of play and fear by the audience at a performance of a tragedy
96. Shakespeare belonged to
- (A) The Elizabethan Period (B) The Medieval Period
(C) The Neo-Classical Period (D) The Jacobcan Period
97. Who was the initiator of the Epic Theatre?
- (A) Max Reinhardt (B) Edwin Piscator
(C) Bertold Brecht (D) Andre Antoine
98. Which was the capital of first Sangam Age?
- (A) South Madurai (B) Pugar Nagaram
(C) North Madurai (D) Thanjavure
99. "Bhagavata Mela" is the name given to
- (A) Tamil plays performed in Andhra Pradesh
(B) Tamil Plays performed in Tamil Nadu
(C) Telugu plays performed in Andhra Pradesh
(D) Telugu plays performed in Tamil Nadu
100. The best known Koodiyattam actor is
- (A) Kalamandalam Sivam Nambudri (B) Ammannur Madhava Chakyar
(C) Kuttam Chakyar (D) Venu G